

David Rosetzky: Curriculum Vitae

Born 1970, Melbourne, Australia

Lives and works, Melbourne, Australia

Selected Solo Exhibitions

- 2011 *How to Feel*, Australian Centre for Contemporary Art, Melbourne
Nothing Like This, Art Gallery of Ballarat, Ballarat
- 2010 ♥ *forever*, Sutton Gallery, Melbourne
- 2008 *Think of Yourself as Plural*, Sutton Gallery, Melbourne
One in five, Sutton Gallery project space, Melbourne, and concurrently exhibited at Obüs store, Flinders Lane, Melbourne
- 2007 *David Rosetzky*, Kings ARI, Melbourne
Nothing Like This, Kaliman Gallery, Sydney
Summer Blend, Le Case D'Arte Vetrina, Milan, Italy
- 2006 *Worlds Apart*, Sutton Gallery, Melbourne
- 2005 *Self Defence*, Contemporary Art Centre of South Australia, Adelaide
- 2004 Sutton Gallery, Melbourne
Without You, Kaliman Gallery, Sydney
- 2003 *Commune*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Photographs, Kaliman Gallery, Sydney
- 2002 *Weekender*, Kaliman Gallery, Sydney
Living Together is Easy, Hero apartments, Melbourne
- 2001 *Weekender*, 1st Floor Artists and Writers Space, Melbourne
- 2000 *Custom Made*, Centre for Contemporary Photography, Melbourne
- 2000 *Justine*, 1st Floor Artists and Writers Space, Melbourne
- 1998 *Sarah*, 1st Floor Artists and Writers Space, Melbourne
- 1997/8 *Society Lite*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1997 *Luke*, Testrip, Auckland, New Zealand
- 1997 1st Floor Artists and Writers Space, Melbourne
- 1995 Building 40 Project, Melbourne
- 1994 1st Floor Artists and Writers Space, Melbourne

Selected Group Exhibitions

- 2012 *Self-Conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne
- 2011 *South by Southeast: Recent Video Art from Australia and New Zealand*, Tokyo Metropolitan Museum of Photography, Tokyo
Tender is the Night, City Gallery, Wellington, New Zealand
Face in a Crowd: New Portraiture, Ipswich Art Gallery, Ipswich
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Face to Face: Portraiture in a Digital Age, Ayala Museum, Manila, Philippines; Seoul Art Museum, Seoul, South Korea
Self-Conscious: Contemporary Portraiture, Switchback Gallery, Churchill, Gippsland
- 2010 *Mortality*, Australian Centre for Contemporary Art, Melbourne
ART#1, Wangaratta Art Gallery, Wangaratta
TWMA CONTEMPORARY 2010, TarraWarra Museum of Art, Melbourne
Kaldor Public Arts Projects 'Move: The Exhibition', Gallery 2.1, Gallery of Modern Art, Brisbane
Face to Face: Portraiture in a Digital Age, The Art Centre, Chulalongkorn University, Bangkok, Thailand; Nanyang Academy of Fine Arts, Singapore
- 2009 *Viewpoints & Viewing Points*, 2009 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung City, Taiwan

- Dress Codes: The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, USA
Testing Ground, Fortyfivedownstairs, Melbourne
- 2008 *To Make a Work of Timeless Art: Primavera Acquisitions*, Museum of Contemporary Art, Sydney
Open Air: Portrait in the Landscape, National Portrait Gallery, Canberra
Face to Face: Portraiture in a Digital Age, Newcastle Art Gallery, Newcastle
The Dating Show, IMA @ TBC, Brisbane
My Doubtful Mind, Linden Centre for Contemporary Arts, Melbourne
Circle of Friends, Art Gallery of Western Australia, Perth
- 2007 *Video Lounge*, curated by Cecilia Alemani, Artissima, Turin, Italy
iDAP (Digital Art Projects) QUT, Queensland Australia; Songzhuang Art Museum, Beijing; national tour of Japan (2008)
Intimacy, Ivan Dougherty Gallery, Sydney
Raised By Wolves, Art Gallery of Western Australia, Perth
- 2006 *Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada
2006 Adelaide Biennial of Australian Art: '21st Century Modern', Art Gallery of South Australia, Adelaide
Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan, Bathurst Regional Art Gallery, Bathurst
Fantastic Voyage, Kaliman Gallery, Sydney
Drawn from the Collection, National Gallery of Victoria, Melbourne
- 2005 *Remote Control*, National Gallery of Victoria, Melbourne
Press Pause: Recent Australian Video Installations, Queensland Art Gallery, Brisbane
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Gallery Artists, Kaliman Gallery, Sydney
- 2004/5 *Anne Landa Award*, Art Gallery of New South Wales, Sydney
I thought I knew but I was wrong, an Asialink and Australian Centre for the Moving Image touring exhibition in Asia, including Chulalongkorn University, Bangkok, Thailand; Nanyang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, South Korea
- 2004 *Slow Rushes*, Contemporary Art Centre, Vilnius, Lithuania
2004 Australian Culture Now, Australian Centre for the Moving Image, Melbourne
Swoon, Australian Centre for Contemporary Art, Melbourne
Living Together is Easy, Art Tower Mito, Mito, Japan and National Gallery of Victoria, Melbourne
2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide
- 2003 *The Future in Every Direction*, National Gallery of Victoria, Melbourne
Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne
Face Up – Contemporary Art from Australia, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
New 03, Australian Centre for Contemporary Art, Melbourne
Staring in the Dark, Australian Centre for Photography, Sydney
- 2002 *Gertrude Studios 2002*, Gertrude Contemporary Art Spaces, Melbourne
Melbourne Piece By Piece, Room, Rotterdam, the Netherlands
BitterSweet, Art Gallery of New South Wales, Sydney
Love Stories, 1st Floor Artists and Writers Space, Melbourne
Art on Paper 02, Kaliman Gallery, Sydney
Happiness, Perth Institute of Contemporary Arts, Perth

Screen Life, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Connections, Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia

- 2001 *Artful Park*, Centennial Park, Sydney
Happiness, Adam Art Gallery, Wellington, New Zealand
hybrid <life> forms, Netherlands Media Art Institute, Amsterdam, the Netherlands
- 2000 *Heart On Your Sleeve*, Plimsoll Gallery, Hobart
Outer Limits, Video lounge, Millennium Film Workshop, New York, USA
Rent, Overgaden – Institut for Samtidskunst, Copenhagen, Denmark, and Australian Centre for Contemporary Art, Melbourne
Mayonnaise, 1st Floor Artists and Writers Space, Melbourne
Pixelvision, Collective Gallery, Edinburgh, Scotland
- 1999 *The Persistence of Pop*, Monash University Gallery, Melbourne
The 1999 Moët & Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney; RMIT Gallery Storey Hall, Melbourne; National Gallery of Australia, Canberra
- 1998 *Steven Birrel and David Rosetzky*, Transmission Gallery, Glasgow, Scotland
Habitat, Centre for Contemporary Photography, Melbourne
Hype: Fashion Art and Advertising, RMIT Gallery Storey Hall, Melbourne
Likeness, 1st Floor Artists and Writers Space, Melbourne
All This and Heaven Too – 1998 Adelaide Biennial of Contemporary Art, Art Gallery of South Australia, Adelaide
- 1997 *ambient (male) identity*, Contemporary Art Centre of South Australia, Adelaide
Objects and Ideas: Revisiting Minimalism, Museum of Contemporary Art, Sydney
Juice, Art Gallery of New South Wales, Sydney
- 1996 *Lifestyle*, 200 Gertrude Street, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Jessica Rankin, David Rosetzky, 1st Floor Artists and Writers Space, Melbourne
- 1995 *Blow Up*, Roslyn Oxley9 Gallery, Sydney
David Rosetzky, Megan Woodward, 1st Floor, Melbourne
- 1994 *1st Floor Group Show 2*, 1st Floor Artists and Writers Space, Melbourne
- 1992 *Hearts and Minds*, Store 5, Melbourne
- 1990 *10 Animals*, Store 5, Melbourne

Other projects

- 2003 *Reservoir of Giving 1 & 2*, collaboration with choreographer Lucy Guerin as part of *Plasticine Park* live dance performance at ACMI, Melbourne International Arts Festival

Commissions

- 2011 *How to Feel*, ACCA Commission, Australian Centre for Contemporary Art, Melbourne
- 2008 *Lindsey*, The Gertrude Edition, Gertrude Contemporary Art Spaces, Melbourne
Portrait of Cate Blanchett, commissioned for the opening of the new National Portrait Gallery, Canberra, with funds provided by Ian Darling

- 2004 *Maniac de Luxe*, commissioned by the Australian Centre for the Moving Image, Melbourne, for the exhibition *2004 Australian Culture Now*
- 2003 *Untouchable*, commissioned by the Australian Centre for Contemporary Art, Melbourne, for the exhibition *New 03*

Residencies

- 2011 CultureLAB, Arts House, Melbourne
- 2009 Australia Council Residency, Milan, Italy
- 1997 Artist in residence, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998/9 Artist in residence, Glasgow School of Art Masters Program, part of *Morning Star Evening Star: Melbourne–Scotland Cultural Exchange*

Collections

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Australian Centre for the Moving Image, Melbourne
 Ipswich Art Gallery, Ipswich
 The Michael Buxton Contemporary Australian Art Collection, Melbourne
 Monash University Museum of Art, Melbourne
 National Gallery of Victoria, Melbourne
 National Gallery of Australia, Canberra
 National Portrait Gallery, Canberra
 Newcastle Art Gallery, Newcastle
 Queensland Art Gallery, Brisbane

Selected Bibliography

- 2011 **Modra, P**, 'How to feel', *The Age*, 29 Aug
Rule, D, 'David Rosetzky's *How to Feel* at ACCA', *Broadsheet*, 19 Aug, <http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/david-rosetzkys-how-feel-acca>
Palmer, D, 'The difficulty of being oneself', *Art & Australia*, Vol 48 No 3, Autumn 2011, pp 486–93
- 2010 **Barrett, O**, 'David Rosetzky', *ART#1*, exhibition catalogue, pp 20–1
Nelson, R, 'Fantasy of an unsoiled present', *The Age*, 30 Nov
Rule, D, 'David Rosetzky: (heart) Forever', *Broadsheet*, 10 Nov, <http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/david-rosetzky-forever>
Rule, D, 'Around the Galleries', *The Age*, 20 Nov
Vaughan, G, 'David Rosetzky', *TWMA Contemporary 2010*, exhibition catalogue, pp 22–3
- 2009 'Dress Codes: The Third ICP Triennial of Photography and Video', *Dress Codes*, exhibition catalogue, New York: International Center of Photography, 2009
Engberg, J, 'Person incognita', *Art & Australia*, Vol 46 No 4, Winter 2009, pp 584–5
Smith, R, 'Beyond a Simple Fashion Statement', *The New York Times*, Weekend, 8 Oct
- 2008 'David Rosetzky', in *Current: Contemporary Art from Australia and New Zealand*, edited by *Art & Australia*, Paddington, NSW: Dott Publishing, pp 280–3
Annear, J, 'Blank Face', *Art & Australia*, Vol 46 No 2, Summer 2008, pp 276–85
Chapman, C, 'Being Cate', *Portrait 31*, Autumn 2008, pp 28–30
Jinman, R, 'Cate's laid back approach to a digital portrait', *Sydney Morning Herald*, 22 Nov, p 3
Millner, J, 'Australian Video Art since 1980s', *Video Logic*, exhibition catalogue, Museum of Contemporary Art, Sydney

- Stephens, A**, 'Too close for comfort', *The Age*, A2 section, 11 Oct, pp 16–7
- Stephens, A**, 'An ever-shifting sense of self', *The Age*, A2 section, 20 Dec, pp 12–3
- Zagala, A**, 'David Rosetzky', *Art & Australia*, Vol 46 No 3, Autumn 2009
- 2007
- Cook, R**, 'Lifestyle Sublime: David Rosetzky', *Art Papers*, Issue 32, Oct/Nov
- Cook, R**, 'David Rosetzky', *Raised by Wolves*, exhibition catalogue, Art Gallery of Western Australia, Perth
- Cook, R**, *Circle of Friends*, exhibition catalogue, Art Gallery of Western Australia, Perth
- Dwyer, C**, '50 Most Collectable Artists – David Rosetzky', *Australian Art Collector*, Issue 39, Jan/Mar, pp 184–5
- Webb, P**, 'Rosetzky's consuming passion enacted with grace', *The Age*, 20 Jun
- Coslovich, G**, 'The tyranny of distance for Australian art', *The Age*, 7 Jul
- 2006
- Sullivan, E**, 'Modernism is Back! 21st Century Modern: 2006 Adelaide Biennial of Australian Art', *Art Monthly*, Issue 190
- Glass, A**, 'David Rosetzky: Maniac De Luxe', *21st Century Modern: 2006 Adelaide Biennial of Australia Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide
- Michael, L**, (ed), *21st Century Modern: 2006 Adelaide Biennial of Australia Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide
- Zenko, D**, 'Taking technology over to the dark side', *Vue Weekly*, 9 Mar, Alberta, Canada
- Perram, R**, *Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan*, exhibition catalogue, Bathurst Regional Art Gallery, Bathurst
- 2005
- Dwyer, T; Huppertz, DJ and Tutton, S**, 'Camping and Tramping: 1st Floor Artists and Writers Space 1994–2002', *Pitch Your Own Tent*, exhibition catalogue, Monash University of Art, Melbourne, pp 74–104
- Millner, J**, 'Anne Landa Award', review, *Contemporary Visual Arts & Culture Broadsheet*, Vol 34 No 1, Mar–May
- Brennan, B**, 'Video Hits', profile, *Vogue Living*, Australia, May/June
- Palmer, D**, (ed), 'Relations', *Photogenic: essays, photography, CCP 2000–2004*, Melbourne: Centre for Contemporary Photography and Ellikon Press, pp 40–1
- Zagala, M**, *Drawn from the collection*, exhibition catalogue, National Gallery of Victoria, 2005, pp 16–7
- Tutton, S**, 'David Rosetzky & the Art of Self Defence', *David Rosetzky, David Haines*, exhibition catalogue, Contemporary Art Centre South Australia, Adelaide
- Rhodes, K**, *Remote Control – Contemporary Photomedia*, exhibition catalogue, National Gallery of Victoria, Melbourne
- Marsh, A**, 'Piercing the subject: 21C anxiety in the works of David Rosetzky', *Eyeline*, Issue 57, pp 16–8
- 2004
- Hill, P**, 'State of original cine', *The Sydney Morning Herald*, Weekend, 8–9 Jan
- Backhouse, M**, 'Drawn-out control quest', *The Age*, Review section, 11 Dec, p 7
- Nelson, R**, 'Australian Culture Now', *The Age*, 23 Jun
- Nelson, R**, 'Swoon', *The Age*, review, 9 Jun
- Coates, R**, *Swoon*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne, p 34
- Engberg J**, *Swoon*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne, pp 3–4
- Frost, A**, 'Trouble in Paradise', *Australian Art Collector*, Issue 28, Apr–Jun, pp 74–7
- Chapman, C**, 'Mesh, Artists Profile: David Rosetzky', *Contemporary Visual Arts & Culture Broadsheet*, Vol 33, No 4

- Strachan, L**, 'Taking a slow burn to phony lifestyles', *The Age*, 'Review', 13 Mar, p 7
- Engberg, J**, 'The last days of disco', *2004 Adelaide Biennial of Australian Art: Contemporary Photo-media*, exhibition catalogue, Art Gallery of South Australia, Adelaide
- Wahjudi, C**, 'Face up – Contemporary Art from Australia', review, *Kunstforum International*, No 168 Jan/Feb, pp 284–5
- 2003
- Palmer, D**, 'New 03: David Rosetzky & Daniel von Sturmer', *Photofile*, Issue 69
- Engberg, J**, 'Loop-back, New Australian Art in Berlin', *Artlink*, Vol 23 No 3
- Engberg, J**, *New 03*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne
- Tunncliffe, W**, 'Untouchable', *New 03* exhibition catalogue, Australian Centre for Contemporary Art, Melbourne
- 2002
- Cook, R**, 'Happiness', review, *Contemporary Visual Arts & Culture Broadsheet*, Vol 31, No 4
- Geczy, A**, 'Crypto-realism', *Art Monthly Australia*, issue 151
- Storer, R**, 'Look At Me', *Photofile*, issue 65, May
- Genocchio, B**, 'Twitchy escapist impulses', *The Weekend Australian*, May 4
- Tunncliffe, W**, *BitterSweet*, exhibition catalogue, Art Gallery of New South Wales, Sydney
- Stipancic, B**, *Connections, Contemporary Artists from Australia*, exhibition catalogue, House of Croatian Artists, Zagreb
- Delany, M and Koop, S**, *Screen Life*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2000/1
- Klaosen, D, 'Voyeurism, vulnerability and Elvis', *Real Time*, Dec/Jan, p 31
- Loxley, A**, 'A stroll in the park...', *Sydney Morning Herald*, 5 Dec
- Stanhope, Z**, 'Photogenic', *Weekender*, exhibition catalogue, 1st Floor Artists and Writers Space, Melbourne
- Day, C**, *Happiness*, exhibition catalogue, Adam Art Gallery, Wellington, New Zealand
- 2000
- Turner, R, and Xu, M**, 'Ten Takes', *Australian Style*, Issue 50, pp 68–77
- Hjorth, L**, 'Custom Made', review, *Artlink*, Vol 20 No 3, pp 93–4
- Rossiter, N**, 'Custom made confessions at CCP', *RealTime*, No 38, Aug
- Palmer, D**, *Custom Made*, exhibition catalogue, Centre for Contemporary Photography, Melbourne
- Tutton, S**, *Custom Made*, exhibition catalogue, Centre for Contemporary Photography, Melbourne
- Petrie, A**, 'The portraits that move' *Melbourne Yarra Leader*, 14 Feb, p 3
- Palmer, D**, 'Mayonnaise', review, *Frieze*, No 53, Jun–Aug
- Nelson, R**, 'Puff and nonsense', review, *The Age*, 16 Feb
- Nelson, R**, 'Signs jostle in a posh forum', review, *The Age*, 14 Jun
- Day, C**, 'Absorbing Summer Blend', *Like, Art Magazine*, No 12
- Day, C**, 'Interview with Peter Hill', *Photofile*, No 59, Apr
- Travis, L**, 'Signs of the Times, Art, Music and Fashion', *Good Thinking*, 1st Floor Artists and Writers Space
- Huppatz, DJ**, 'Lifestyle Portraits', *Good Thinking*, 1st Floor Artists and Writers Space
- 1999
- Brown, S**, 'Give me something to believe in', *Moët & Chandon Touring Exhibition*, exhibition catalogue, National Gallery of Australia, Canberra
- Travis, L**, 'Running for their lives', *The Age*, Today Arts section, 23 Jun, p 7
- Hudson, S**, 'Selling direct to the public', *Herald Sun*, 20 Aug
- 1998
- O'Connell, S**, 'Buttercup', *All This and Heaven Too – 1998 Adelaide Biennial of Contemporary Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide

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- King, N**, *Private parts*, exhibition catalogue, Monash University Gallery, Melbourne
- Chapman, C**, 'The Real Deal', *Art & Australia*, Vol 35 No 3, Autumn
- McKenzie, R**, 'Being and Time; The New Existentialism', *Beaux Arts*, No 168, May
- 1998/7 **Porter, G**, *Society Lite*, catalogue essay, Dunedin Public Art Gallery, Dunedin
- DJ Huppertz**, *Society Lite*, catalogue essay, Dunedin Public Art Gallery, Dunedin
- 1997 **Tunncliffe, W**, *Juice*, exhibition catalogue, Art Gallery of New South Wales, Sydney
- Tutton, S**, 'The Real Thing', *Like*, *Art Magazine*, No 2
- Gibson, J**, 'Primavera 96', review, *Art + Text*, Issue 56
- 1996 **Cramer, S**, *Primavera 96*, exhibition catalogue, Museum of Contemporary Art, Sydney
- Tutton, S**, '...And how does that make you feel?', *Primavera 96*, exhibition catalogue, Museum of Contemporary Art, Sydney
- Travis, L**, *Lifestyle*, exhibition catalogue, 200 Gertrude Street, Melbourne
- 1995 **King, N**, *Blow Up*, exhibition catalogue, Roslyn Oxley9 Gallery, Sydney
- Jelbart, ML**, 'A space of their own', *Herald Sun*, 27 Sep, p 58
- Dwyer, T**, 'Little han(d)s make light work', *Little Hans*, exhibition catalogue, The Building 40 Project, Royal Melbourne Institute of Technology, Melbourne
- Dwyer, T, Tutton S and Walker, L**, *David Rosetzky, Megan Woodward*, exhibition catalogue, 1st Floor Artists and Writers Space, Melbourne
- 1994 **Chapman, C**, Conceptual Vertigo, 'New object art from Australia', *Midwest* No 6, Dunedin, pp 31–5

Grants and Prizes

- 2007 Creation Grant, Arts Development, Arts Victoria
- 2006 New Work Grant, Visual Arts Board, Australia Council
- 2005 Inaugural Anne Landa Art Award for Moving Image and New Media Art, Art Gallery of New South Wales
- 2003 Arts Victoria, Arts and Professional Development – Presentation
- 2002 Arts Victoria, Arts Development, Travel Grant
- 1999 Australia Council New Media Arts Fund, New Work
- City of Yarra, Arts Grant
- Arts Victoria, Arts Development, New Work
- Besen Family Foundation, Arts Grant

David Rosetzky is represented by Sutton Gallery, Melbourne, Australia